

EDITORS' NOTE

Dear readers,

NID Press is happy to present to you all the tenth issue of *The Trellis*.

Acknowledging that this is an era when the ways and means of dispensing education have grown exponentially and more varied, Suman Choudhury's paper shows how CGI inputs can make animation film design learning even more valuable for students, and in the process, he also assesses the necessity of including CGI modules in the curriculum of Animation Film Design at NID. Design pedagogy continues to be the crux of Sudip Adhikary's paper, an outcome of a course taught to students of Product Design at NID Ahmedabad; in this paper, he explores the technique of intuitive form generation from the lens of both traditional and technology-centric inputs.

Nanki Nath's essay expatiates on the philosophical underpinnings of adopting speculative graphic design inputs into the praxis of graphic design and the extent of its relevance to graphic designers in the contemporary zeitgeist. A profoundly contemplative visual essay by Subir Dey familiarizes students to sequential art and how it can enrich visual thinking through the medium of brilliantly-drawn illustrations.

The amalgamation between materials and spaces is what was explored in an interdisciplinary design workshop for students led by Aarti Srivastava and Swagata Naidu; they have co-authored an article that highlights how they went about anchoring this workshop and the outcomes put forth by students.

Chapters of this tenth issue are signed off through the student-designer's perspective on design education and design practice as revealed in Manan Pahwa's (B.Des., Furniture Design) reportage on the Hyderabad Design Week 2019 in which he was a part of the team representing NID Ahmedabad.

Dear readers, we must share with you all that the inaugural issue of *The Trellis* was published in 2008; it was a 12-page, centre-stapled, black-and-white print-out that was produced in-house and was circulated within the institute. It was called a 'Newsletter' then; gradually, its nomenclature segued into 'Research-centric publication' for the very obvious reason that the contents that began to feature in *The Trellis* began to reveal greater significance than what a newsletter is meant to constitute. With a brief interregnum from 2014–18 when no

issue of *The Trellis* could be published, its ninth issue was brought out in March 2019. And now, the latest offering from NID Press is the tenth issue of *The Trellis* and we are glad that it has evolved into a meritorious postscript to the first issue and it continues to remain a veritable map of the changing pedagogical practices at NID commensurate with the institute's hallowed status as an Institute of National Importance.

In early 2020, the Covid 19 pandemic disrupted every sphere of life. Our central government had to impose a nation-wide lockdown from mid-March–May 31, 2020 in order to check the spread of the pandemic in India. Consequently, things came to a grinding halt within the country. This is why the publication of the tenth issue had to be kept in abeyance. In this post-lockdown stage, we are now presenting it to you as the June 2020 issue.

While this publication was in its making, we lost Vikas Satwalekar, one of the most iconic directors who helmed NID Ahmedabad. We, at NID, shall always cherish the memories of his presence in his alma mater where he was a student and then a teacher. Finally, it was in his career-culminating role as the director of this institute that he was able to contribute immensely. Vikas was an inspiring graphic designer, teacher, and colleague; his passing is truly an irreparable loss to the entire design community.

On behalf of the entire team of NID Press, we take this opportunity to thank all our faculty colleagues, students, and alumni who have contributed their work across various issues of *The Trellis*. It continues to remain a very valuable collaboration that we at NID Press respect immensely. We look forward to your support in helping future issues of *The Trellis* transcend towards publishing more relevant content that can effectively straddle the creative freedom and academic rigor that defines design practice and education at the National Institute of Design.

TARUN DEEP GIRDER

Activity Chairperson, Education
National Institute of Design, Ahmedabad.

TANISHKA KACHRU

Head, NID Press
National Institute of Design, Ahmedabad.

SUCHARITA BENIWAL

Co-Head, NID Press
National Institute of Design, Ahmedabad.